

# Old Stuff

January | February | March <sup>™</sup> 2022

Vol 45 | Ed 1



Antiques, Collectibles, History and Nostalgia for the Pacific Northwest



By Rusty Rae  
*Old Stuff Associate Editor*  
New Year's days seem to come faster the older I get. In this particular case, it's great to bid adieu to 2021 and welcome 2022.

It seems the pandemic may be with us for another year and I, like most of you, wonder if we will ever rid ourselves of both pandemic and political uproar that has come with it.

However, I believe there are signs that 2022 will be a good year for us all. Those include vaccinations and masking which will allow a modicum of safety as we attempt to find a sense of normalcy. At times as you all know that's easier said than done.

Here's the good news right up top: We have indications that at least four antique and vintage shows have been scheduled for the new year.

Upcoming is he *44th Annual Green River Glass Show and Sale* on February 26 at the Kent Commons. The show is open from 9-4:30 p.m. For more information, call Show Chair Terry Martin (table info) (253) 838-0136 (Milton) or Kay Larsson (253) 852-5250 (Kent).

On May 25-29, 2022, fan fanciers will get together for the annual Fan Association of North America (FANA) annual meeting

that convenes in Seattle. For further information contact Katherine Lukas at [kmlukas@comcast.net](mailto:kmlukas@comcast.net) or call 603-580-5703.

*The Rose City Vintage Market* is also scheduled for July 8-9 at the Portland Expo Center. If you're interested in booth space email: [rosecityvintagemarket@gmail.com](mailto:rosecityvintagemarket@gmail.com).

Another large show returns to eastern Oregon this summer, the Deschutes Historical Museum Antique Fair, August 20.

Dealers may reserve a spot on the lawn in from the Deschutes Historical Museum online at [www.deschuteshistory.org](http://www.deschuteshistory.org).

Another sign of resurgence of the vintage, antique, and collectibles industry is the publication of the encyclopedia of collectible and antique items, *Kovels' Antiques & Collectibles Price Guide 2022*. Written by *Old Stuff* contributors Terry and Kim Kovels, this compendium includes 12,500 prices, 3,000 photographs, and

500 marks to help date your antiques and collection.

George Castro at *Old Glory Antiques and Vintage*

seen one before."

Further west and north, Leroy Fisk at *Past and Present Mercantile* in Aberdeen,

Washington, where they have 20 vendors, noted, "2021 had its moments. What the future has to offer — I don't really think you can predict that these days."

Fisk said vendors have done a nice job keeping shelves stocked with fresh items. "One of our

most unusual pieces is a baby embalming table," he said.

Fisk noted, "You'll get a lot of strange looks from people when they find out what it is."

At the *Little White Church* in Rockaway, Oregon, Dee Friedeman, a longtime vendor, said she sees a slight change in the market place.

"Younger customers don't seem interested in antiques these days -- but if they can incorporate an item into their décor, they'll be buyers."

"You certainly see the younger generation spending on clothing — and not necessarily antique threads. They'll be active, for exam-

ple, buying a Pendleton 49er jacket," she said.

They have eight vendors who keep the shop populated with a variety of interesting items she said.

If you're looking for a full antique experience you need to look no further than the *Antique Peddlers* in Springfield, Oregon.

Chief cook and bottle washer Terry Coleman, who manages 20 vendors, notes that she'd like her vendors to show real antiques. "We try to have items that are at least sixty-years-old. There are some collectible items but we do like to focus on real antiques."

Coleman said the store has a pretty eclectic offering and said she's looking to the continued upswing in business she's seen in the last three months or so.

"It's really started to improve and we are seeing many young people visiting the store — and that's a real plus."

Of course I'd be remiss if I didn't remind you to check out the Lincoln City Antique and Collectibles Week February 12-21 — one of the first events to kick off 2022.

We've covered Lincoln City, Depot Bay, and Newport in this issue.

So, dear readers and clients, we look forward to sharing the good news of 2022 with you, and hope for a prosperous and healthy new year for you all.

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THE COMEBACK OF VINYL RECORDS IS COMPLETE

By Ossie Bladine

I don't know what gambling outfit would have taken the bet, nor did I have much money to put up at the time, but I would have been cashing it in this year.

It was the early 2000s in Eugene, where I was attending college, when I first starting making my prediction: vinyl will outlive CDs as a preferred medium for listening and collecting music.

At the time, digital downloads were just starting to enter their accent in the music industry, but the compact disc was still the most popular means of listening to tunes.

I started collecting vinyl records in high school, and in just a few years was hauling around several hundred records in crates whenever I moved. I became a frequent customer at House of Records near campus, and made it a point to peruse the record section of any antique or second hand store. Previously, I had just been buying up the classics, and adding to the collection from parents of friends looking to de-clutter their collection. But then I started buying up some newly released albums from modern bands and music acts. It was great fun to put a new rock, rap or indie album on the turntable while hanging with friends between studies.

I could see how the peers appreciated the vinyl presentation -- the warmer sound, the little scratch of the needle, and the creative additions to the packaging. Seeing the potential of digital streams eating into the compact disc market, I just knew that vinyl's staying power was greater than the CD.

In 2020, it finally happened — vinyl album sales

exceeded those of music CDs in the U.S. for the first time in 34 years. That trend is showing no signs of slowing. According to a report by MCR Data, vinyl albums sales increased 108% in the first half of 2021. While 20 years ago it was uncommon for a band to release an album on vinyl, today it's rare for one not to.

My prediction had come true. I'm sure there is someone out there that bet me and owes me a few bucks.

I spent time over the last few months cataloging my collection on a crowdsourced database and online marketplace app, Discogs, an amazing resource for anyone into vinyl, from longtime collector to beginners. It was great fun using each album's International Standard Recording Code to determine which pressing it was, and what each album goes for on the open market. While I'm not sure if I will get into selling parts of my collection in the near future, it was still entertaining to learn the median price of my collection of now 275 vinyl is around \$5,000.

Like any collectible item, scarcity plays more of a roll in pricing than popularity. It wasn't the general Beatles or Allman Brothers albums that were priced the highest, but it was those albums I purchased at House of Records in the early 2000s, when few vinyl records were being produced, that are being sold for higher dollars. I never would have guessed the album "Splinter" by The Offspring would be one of the most valuable additions to my collection.

So if you come across any vinyl from the mid 90s to the early 2000s that are priced low, snatch them up quickly.

Old Stuff

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ON THE COVER: From the home of inveterate collector Sheila Neumann, this early Royal Compact typewriter was her grandmothers. Its a family keepsake decorated with an old family photo. For more on collecting typewriters and old photos, see pages eight and nine. Photo by Old Stuff Associate Editor Rusty Rae.



# COLLECTING VALENTINES DATES BACK TO PAGAN DAYS



Photo Credit: Country Girl Vintage  
A mechanical valentine with movable parts originated in German in the late 1800s. A Disney Mickey Mouse mechanical became a big seller in the states.

**BY ANNE GILBERT**  
Valentine's Day isn't just for grownups. I well remember how it was eagerly awaited by my grade-school classmates. That was a long time ago. We all brought valentines to be given out to our favorite friends and "crushes". Our teacher made sure that everybody received a Valentine.

It took several centuries for Valentine's Day to become a major romantic event in everyday lives. These days we pretty much take for granted that we should be sending some form of Valentine, from flowers to gifts and paper Valentines to a loved one on February 14, Valentine's Day.

Historically it all began in 496 A.D. when Pope Gelasius ended the ancient pagan Roman ritual Lupercalia that welcomed spring, February 14. However, it wasn't till the Middle Ages that it was associated with love.

King Henry VIII decreed in 1537 by Royal charter that "St. Valen-

tine's Day be honored in England on February 14.

By the 18th century people in England began exchanging cards and hand written letters expressing romantic feelings. These were flat paper sheets often printed with colored illustrations and embossed borders, folded and sealed with wax and mailed. Small gifts were also given.

A young Queen Victoria made the giving of valentines popular in the early 19th century. Another influence was the Industrial Revolution that made paper cheaper. Now, everybody could afford to send paper valentines. The new postal system made mailing affordable.

Not all valentines were romantic. So-called "vinegar" valentines, with insulting verses and art were sent to people the sender didn't like. Women sent them to men. They usually had a four-line insulting poem. The times don't really change -- they're still-being sent today.

In the 1840s in America, Esther A. Howland formed the New England Valentine Company, based in Worcester, Massachusetts. The cards were trimmed with elaborate lace, ribbons and embossed gilt paper. She's considered the "Mother of American Valentines". While working in her father's stationary store and going through the mail, she noticed some cards were trimmed in lace. Hiring several local women she began mass producing cards for Valentine's Day.

By the mid 19th century many innovations were made in the world of valentine giving. A scented valentine was introduced in the 1860s by Eugene Rimmel, a London perfumer.

Raphael Tuck created pop-up valentine figures that depicted lovers and cherubs.

Not all Valentines were paper or mailed. So-called "sailors valentines" were made beginning in the 1860s on the island of Barbados. They were eight-sided boxes with romantic designs and words made of colored

seashells. They were purchased by sailors on leave, who gave them to their sweethearts when they returned home. When they come up at auction some are priced in the thousands of dollars.

Postcard valentines were an inexpensive way to express affection beginning in the early 20th century.

In 1913 Hallmark began mass-producing valentines.

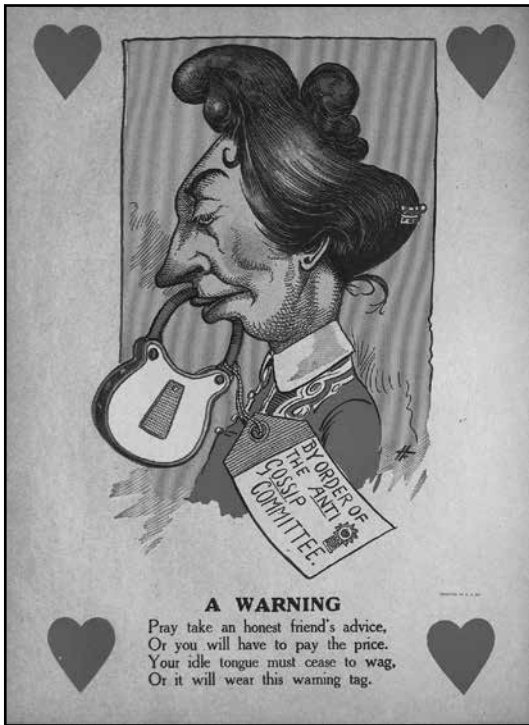
An exciting new development was the valentine with moveable parts first made in Germany in 1890. However it wasn't till the 1920s that they came into popular use. Illustrations of children and animals were depicted and arms and legs moved. A Disney mechanical valentine best seller was a Mickey Mouse valentine with rolling eyeballs.

What is Valentine's Day without a gift of heart-shaped chocolates in a red heart-shaped box? The first heart-shaped box of chocolates was made in 1861 in United Kingdom. For many romantic souls a box of Hershey's chocolate "kisses" is the traditional Valentine gift. The "kisses" were introduced by the Hershey chocolate company in 1907. During a Nielsen Survey in 2016 "Kisses" were the 2nd most popular packaged candy product for Valentine's Day.

Many collectors of Valentine memorabilia display framed sheet music from the early 20th century with Valentine images. They make a unique Valentine.

If you're interested in starting a valentine collection a great starting point is the National Valentine Collectors Association. Its web site is chocked full of more information and samples of classic cards and gifts down through the years.

'Be my valentine' back in the day



Valentines had various forms and formats. Above is a Vinegar valentine while at left is a postcard valentine.

# Ceramic artist Vally Wieselthier produced broad range of artistic work, but her work today is rarely found

**By Terry and Kim Kovel**

Artists often create works in many different mediums -- ceramics, painting, sculpture, jewelry and even metalwork.

After World War I, many artists traveled to different countries and schools to learn new "looks" and techniques. England, France, Germany and Scandinavia were leading art centers.

Vally Wieselthier (1895-1945) was famous in Germany by the 1920s, but almost unknown in the United States.

She was born in Austria and studied under Michael Powolny from 1914 to 1920, then continued working with the artists of the new Wiener Werkstatte.

She was a leading ceramic artist and designer making figurines, female heads, vases and more.

In 1929, she moved to the U.S. and worked in New York making large ceramic statues and also designed dinnerware for the Sebring factory in Ohio; ironstone dinnerware designs for Mayer Pottery in Trenton, New Jersey; and worked at Cowan Pottery in

Ohio, where she introduced the Wiener Werkstatte style.

She also designed glassware, jewelry, textiles, papier-mache mannequins, furniture and even metal elevator doors.

Company sold an 8-inch-high Wiener Werkstatte vase made in 1925 signed with both "WW" (Wiener Werkstatte) and "VW" (Vally Wieselthier) for \$1,037.

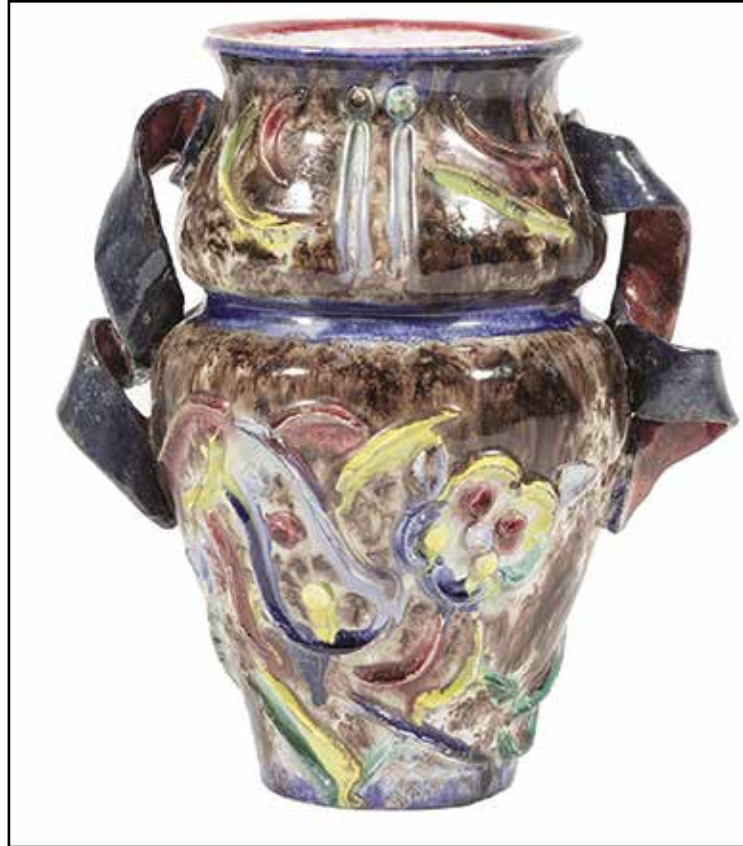


Photo Credit: Kovels

This pottery vase by Vally Wieselthier has typical, colorful Wiener Werkstatte decorations. It was made around 1925 in Austria.

With all her success and fame, few pieces are seen in U.S. auctions. Neal Auction

**Q: My aunt gave me a perfume lamp 50 years ago. It's a figural dog sitting**

**up and begging. It has perforations on the head, a place for the perfume in the back of the head and large glass eyes where the light can show through. Can you tell me something about perfume lamps?**

**A:** Maurice Berger, a French pharmacist, invented the perfume lamp in 1897 when he added perfume to lamp oil or other liquid fuel. Electric perfume lamps that used a lightbulb to heat the perfume were made by the early 1900s. The fragrance is emitted through small holes in the lamp.

Perfume lamps have been made in many different figural shapes and were made by manufacturers in several different countries. The lamp with a lightbulb, but without the perfume inside, is often used as a nightlight. Today a battery-operated or plug-in product, diffuser or spray can be used to provide a pleasant scent to a room.

**CURRENT PRICES:**  
Silver plate, bowl, Candara, smooth organic form, marked, Lino Sabattini, Italy, 4 1/2 x 9 3/4 inches, \$25.

Advertising jar, Eat Tom's Toasted Peanuts, clear glass, black script lettering, overhanging lid, red knob with Tom's, 11 x 9 inches, \$150.

Decoy, rainbow trout, wood, painted, shades of green, pink and teal, tack eyes, Miles Smith, c.1973, 9 1/2 by 32 inches, \$280.

Jewelry, bracelet, bangle, Clic Clac, hinged with twisting H clasp, steel, inset enamel band, marked, Hermes K, 7 inches, \$365.

**TIP:** You can safely store an old quilt by putting it on an unused bed and covering it with a plain coverlet or sheet.

The 2022 "Kovels' Antiques & Collectibles Price Guide" contains more than 12,500 all-new prices -- more than any other guide -- with every price based on actual sales, never estimates. Available in bookstores and online, it makes a great gift.

This old stove looking for a new home



Located at the South Tacoma Antique Mall, this is the last remaining of a set of eight. It's been greeting customers at the store around three years. It dates back to between 1890 and 1910. An antique that will keep you warm.



The Favorite Stove & Range Company was an American manufacturer from the late 19th to the mid-20th centuries. In 1887, the Favorite Stove & Range Company moved to Piqua, Ohio from Cincinnati, Ohio. The firm became Piqua's largest manufacturer. The company was also the first new business to be brought to Piqua by the Piqua Board of Trade, a predecessor of the present Chamber of Commerce. Piqua became known as the "Favorite City". By 1896, the firm had over three hundred employees and was producing over fifty thousand stoves a year. The death of owner Stanhope Boal in 1933 and the devastation of the Great Depression led to the company's liquidation in 1935. A portion of the firm remained in business under the name The Favorite Stove Company, producing furnaces and stove parts. The firm suspended operations for the final time in 1958.



# History, art, rolled into one

By Rusty Rae  
Associate Editor

I hate to date myself, but I grew in the age of Simon and Garfunkel, Kodak Tri-X, the smell of chemicals in a darkroom, and brown-stained fingernails from processing film and prints.

*Old Friends*, the Simon and Garfunkel tune of 1968, reminds me of my love of classic photographs. One phrase the tune remains with me:

*A time it was,  
and what a time it was.*

*It was  
A time of innocence,  
a time of confidences.  
Long ago it must be.  
I have a photograph.  
Preserve your memories.  
They're all that's left you.*

That in a nutshell is reason enough for collecting photographs for me. There are other reasons, of course, but the stories these old photos bring to life of family lore and cultural history can touch one's soul in a variety of places. And as is often the case, one's passion can lead to a lucrative hobby.

You may not be aware, but photography dates back nearly 200 years when Frenchman Louis-Jacques-Mandé Daguerre perfected his daguerreotype. That's an interesting story of its own — maybe for another time — but suffice to say it birthed the photographic process.

Englishman Fox Talbot, around the same time, developed what he called the calotype, which many consider to be the forerunner of the modern photographic method, since superseded by digital capture methods.

Talbot's method didn't catch on, and many flocked to daguerreotype studios where they submitted to the ordeal of having their image made. Initially, the exposure time for these photos was in the realm of 10 minutes, but by 1841 improvements in the process had been made. Exposure times were reduced to around 10 seconds. Nevertheless, it was still necessary to restrain the subject's head.

The ambrotype (after ambrotos, the Greek word for immortal) came along in 1854. It was the next step in the evolution of photography. Ambrotypes were a negative image on a glass plate, visible when backed with black paper or paint.

In 1856, the tintype, a somewhat a cheaper, less fragile image on tin, made its appearance. Young and old men alike, on their way to the battles of the Civil War, had their memories preserved on a 25-cent tintype.

The soldiers and their families had other photographic choices as well: The collodion wet-plate process allowed photographers to produce inexpensive copies from a single negative. Soon visitors were leaving call-



You never know what you may find in a box of photographs. It might be just a series of family photos from an outing somewhere, or it might be a faded image of a family relative all-dolled up. But whatever the subject of the photograph, it is sure to provide hours of entertainment developing the story behind the picture.

ing cards with small photographs on them, also known as cartes de visite.

You are likely aware of the work of Matthew Brady and his cohort of photographers made during the civil war. While Brady and company were among the first photojournalists, images of a dearth of subjects became readily available to the masses. Everything from photographs of heads of state to the Great Pyramids to the outlaw Jesse James to Grand Canyon, brought the world to people around

the world.

When the masses were empowered to make their photographs thanks to the work of George Eastman and his Kodak camera and film, these imaging techniques went the way of the covered wagon.

Images from early photographers have become highly collectible and in many cases bring high value in sales. Several who come to mind are Scotsman George Washington Wilson, who passed away in 1893. Americans

Thomas H. Johnson and Thomas M. Easterly are two of many image-makers of the mid 1800s whose images tell stories of the latter days.

Images from these photographers are not necessarily readily available, but in the case of Wilson, since he claimed to have sold more than half a million, may be found in other collections. However, as with any other item, scarcity means a high price may be paid for his prints.

Collectible images from some of the greats of the early days of film photog-



Old photographs can be found in a number of places including garage sales and flea markets as well as many vintage and antique shops. The number one thing is to do your research and know your market.

raphy, whose artistry and images brought the form into the world of art are highly valued, but available from a variety sources, often times galleries or organizations developed by the photographer. Original prints from photographers such as Alfred Steiglitz, Edward Steichen, Edward Weston, and Ansel Adams are highly sought after and today bring a pretty penny. Even Adams prints made from his estate are not for the budget conscious.

If you're interested in becoming a collector of historic images, the first thing to consider is what particular genre you might be interested in collecting. There's a wide range of image areas to choose from, so the opportunities for collectors is as broad as one's imagination.

Among many favorite collectable genres are Civil War photography; landscapes of various eras; industrial images; or the work of a specific photog-



From the collection of Paul Rybolt in Yellow Springs, Ohio, an ambrotype from Scotsman George Washington Wilson. The image is of a statue of William Shakespeare near his burial site at Stratford Upon Avon. You probably won't find images like this in someone's scrapbook.

rapher, such as *Life* photographer Margaret Bourke White,



An image of a WWI pilot from a journal. Keep a sharp eye out a garage sales and flea markets for these types of finds.

documentarians Dorteia Lange or even W. Eugene Smith. Of course those are likely to be spendy purchases, as are the photos of Weston, Adams, Steiglitz, et al.

It's one thing to spend \$10 or \$20 on someone's photo album from yesteryear in a garage sale or flea market. It's quite another thing to spend big bucks on a print from the collection of one of the giants of the photographic world.

A good friend spent \$4,000 on a print he purchased at a Santa Fe, New Mexico gallery. Several years later that very expensive print

developed a brown fixer stain. He called the gallery and the gallery contacted the photographer's office, who made my friend a new print. The point of this story is, if you are making a purchase of a famous photo, be sure the organization is one that will stand by you in the event of an issue.

Old images, regardless of who made them, tell stories of a different time. Each image has a story behind it — the how and why it was made. And each photographer has a story, too, which many find as interesting as the photos themselves.

Starting a collection is really as easy as visiting your local flea market or garage sale and looking for family albums. Perhaps one member of the family was a photographer — you'll find a treasure trove of images for a price most can live with.

Half of the fun is in the search, the other half is in finding the details that go with the images. Talking with family to get the history behind these photos provides a fascinating window into the past.

Collecting old photographs is something everyone can do regardless of one's budget.

## Green River Glass show set for Feb. 26

The 44th Annual Green River Glass Show and Sale is being held on February 26, 2022, from 9:00 a.m. to 4:30 p.m. at Kent Commons, 525 4th Avenue N., Kent, Washington.

Admission is \$3.00, with the door proceeds benefiting local chapters of the Alzheimer's Association, Multiple Sclerosis Association of King County and Northwest Kidney Centers.

Thirty exhibitors will be displaying and selling from 200 tables featuring glass, jewelry and collectibles from early to mid-20th century, including depression, elegant and 50's, 60's & 70's glassware, pottery, china and kitchenware.

Special Guests this year will be Randy and Debbie Coe, authors of many books on American Glassware. Randy will be providing free glassware identification (limit 2 items) for show attendees.

Roy's Glass Repair will be available on site. In addition, Eunique's Jewelry Restoration & Repair will be joining us again this year

Parking is available in the Kent Commons parking lot. Commons..

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Sunday: 11am-5pm



By Rusty Rae  
Old Stuff Associate  
Editor

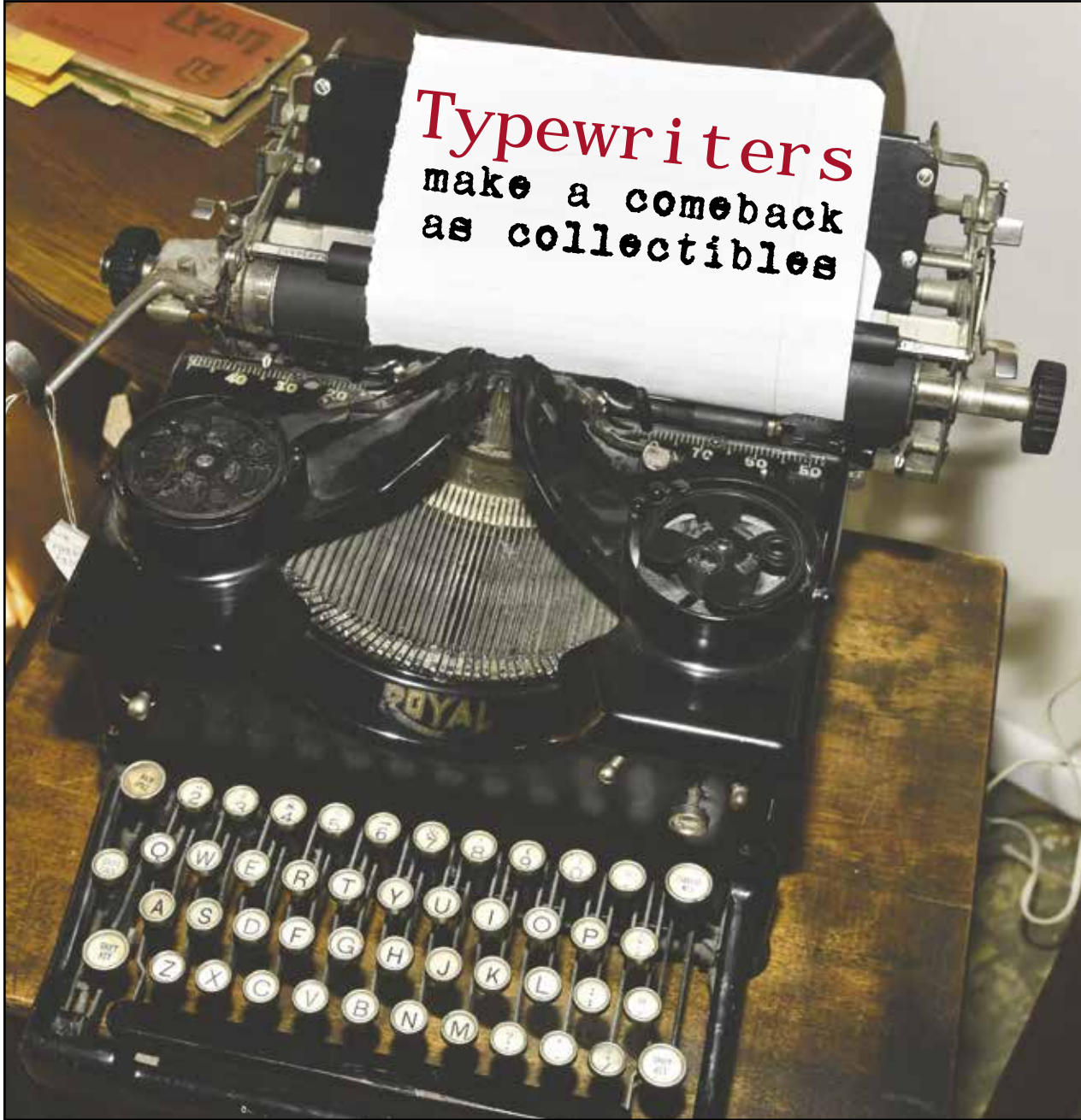
Typewriters, like the bones of dinosaurs, offer a glimpse back in time, telling the story of story-telling before computers, Facebook, Instagram, Twitter and World Wide Web. While computers of many sizes and shapes have become the tool de jour for communicating in the 21st century, over the last decade the allure of typewriters has grown, as if they were the latest cool pieces of hardware released by Apple.

There are more reasons the retro machines are once again popular than there is space on these pages. But here are a few thoughts on the phenomenon.

**Tom Hanks** – yes the Tom Hanks of the cinema — happens to be a major domo collector with more than 200 typewriters in his personal collection. He’s been seen fawning over his collection on television and has written a book, *Uncommon Type*, in which the machines, while not usually the main character, play key roles. His interest in typewriters jump-started this national interest.

**Usable décor:** typewriters can be used in a variety of ways for home adornment (see the cover, for example) but are also handy for batting out a quick thank-you note to a friend.

For those obsessed with writing, many



Collecting typewriters has become one of the top areas of collectors around the world. These machines still bring joy to many, both as a decorative household item as in writing short notes or filling out forms.

believe the typewriter forces you to become more creative because now you must think more critically about the words you are committing to paper.

However, for many, the typewriter is a time machine allowing one to journey back to yesteryear. Think about it: if you possess a 1938 Royal KHM Desktop Typewriter, when you type a love letter it’s the same action from back in the day; the same clackity-clack the original owner heard when he or she banged out a note or letter.

Imagine writ-

ing a term paper on a Smith-Corona portable like Dr. Seuss author Theodor Geisel or writing a letter to a faraway cousin on a Remington No. 2 like Samuel Clemens, aka Mark Twain. Think about banging out a quick thank you note on a Hermes Standard 8 like Douglas Adams of *Hitchhikers Guide to the Galaxy* fame, or a Hermes 3000 like *Lonesome Dove* author Larry McMurtry.

One thing about collecting typewriters these days: thanks to the internet, there are a multitude of resources,

not only to assist you in understanding pricing, but in the restoration of these classic machines. Additionally, there are a number of sites where you can also find replacement parts, ribbons, and most importantly, manuals for many of typewriters — some that date back a 100 years, or more.

Perhaps the first thing to remember is the idea of a typewriter dates back to 1714 in the UK. The first actual working typewriter was built by Italian Pellegrino Turri for Countess Carolina Fantomi de Fivizzano, his friend. While

we don’t know what that machine looked like, there are samples of letters written by the Countess. The first typewriter, in fact,



From the 1950s this kids’ typewriter emulated mom and dad’s real machine.

has made her and the typewriter somewhat famous. There are two books, Michael Adler’s *The Writing Machine*, and a novel, *The Blind Contessa’s New Machine* by Carey Wallace, that tell that their story.

But the heir to the modern typewriter is the Sholes & Glidden Type Writer which hit the market in the States in 1874. The Sholes & Glidden machine introduced the QWERTY keyboard and only transcribed in capital letters. Though it was first, its success was limited and the Remington quickly dominated the new market.

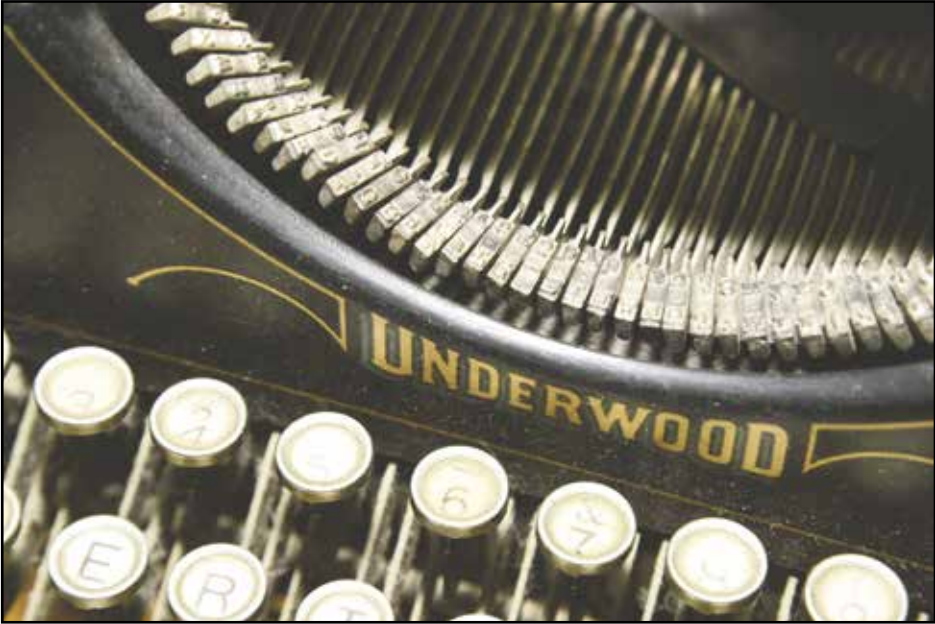
Since those initial typewriters found their way into offices and homes there have been more than 250 different brands and countless models, including electric typewriters, giving a collector a fascination number of choices and styles.

Electric typewriters have actually been around nearly as long as electricity, with the first one seeing the light of day in the early 1900s. The IBM Electric Typewriter Model

01 was launched in 1935 and by 1958 eight percent of IBM’s revenue came from electric typewriters.

IBM and Remington competed heavily against each other in the electric typewriter market until IBM came out with the Selectric in 1961, which replaced the typebars with a spherical element (or typeball) slightly smaller than a golf ball. It was a top seller in many iterations until the computer showed up.

While the number of resources for collectors is massive, two collectors who are particularly knowledgeable and whose passion for typewriters and those who collect them or wish to collect them is to the moon are: New



**Above:** This old Underwood with keys and letters awaits a new owner. **Below:** An Oliver portable with carrying case, similar to the one with which Cassilo started his collection.

Yorker Tony Casillo and philosophy professor Richard Polt.

Casillo has many great tales of collecting and not only is a walking encyclopedia about various machines, but also is well known for his ability to refurbish old typewriters.



He came by his interest naturally. After finishing IBM school and while working for a typewriter company in New York City, he spied an old dusty Oliver typewriter on a shelf in a back room. One thing led to another and as he

notes, “The great typewriter hunt began.” Casillo believes he’s probably owned more than 10,000 machines over the years and adds, “Sometimes you have to buy a lot of machines to get the one you

See **TYPEWRITERS**, 17

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Typewriter collectors go to great lengths to get the one machine for their collection, often times buying a load of typewriters to get just one classic machine. This is Cassillo’s basement room, filled knee-high with typewriters purchased in lot form to acquire one of his classic machines now in his collection

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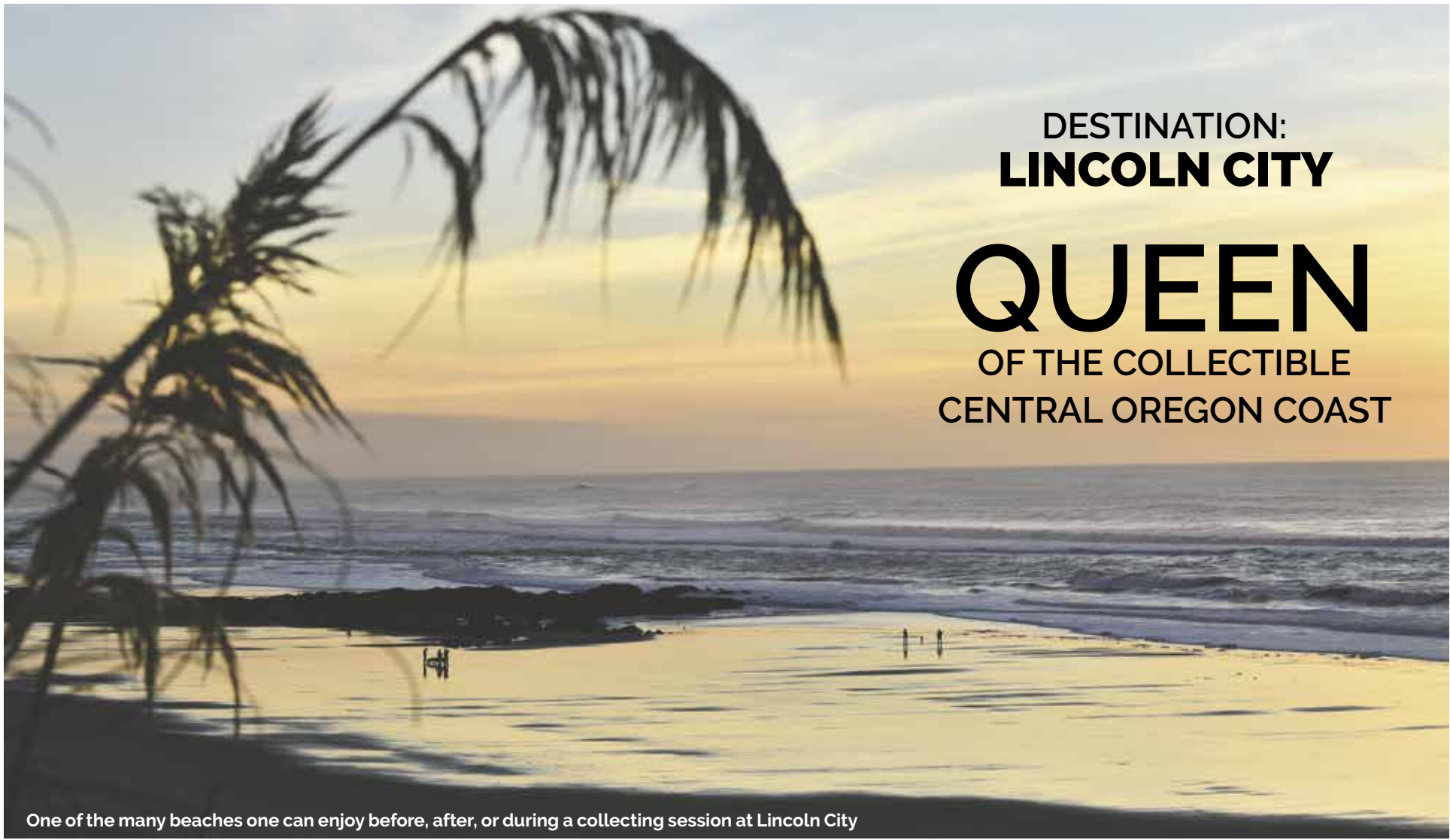
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WILLAMETTE VALLEY

Map of the Willamette Valley showing various antique and flea markets. Key locations include:

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- MAC FLEA SHOWS**: Apr 8–10, Jun 10–12, Oct 7–9, Dec 9–11, 2022. Yamhill County Fairgrounds McMinnville, OR.
- MAIN STREET MERCANTILE**: 21610 Main St NE. Aurora, OR.
- MILLER’S ANTIQUES**: 2115 NE McDonald Ln (S. at Staples stoplight, 1.5 blks). McMinnville, OR.
- SOUTH END ANTIQUES**: 21128 Hwy 99E. Aurora, OR.
- THE FARMHOUSE SHOW**: Apr 28–30, Oct 27–29, 2022. 5605 Jubille Dr SE. Turner, OR.
- WAGON WHEEL DOLLERS SHOW**: March 26, 2022. Polk County Fairgrounds Rickreall, OR.





DESTINATION:  
**LINCOLN CITY**  
**QUEEN**  
OF THE COLLECTIBLE  
CENTRAL OREGON COAST

One of the many beaches one can enjoy before, after, or during a collecting session at Lincoln City

By Rusty Rae  
Associate Editor

Lincoln City may not be the official Queen City of the Central Oregon Coast, but when it comes to antique, vintage, and collectible shops, it's easily the number one city for connoisseurs of all such items. The city celebrates its leadership in this realm with an annual Antique & Collectibles Week each February, this year for the 31st time, from the 12th through the 21st.

However you may slice the seven-and-a-half mile stretch of Highway 101 that encompasses the city's boundaries, Lincoln City is not only a haven for seekers of all things vintage and collectible, but offers visitors a cornucopia of activities, making it easy to plan a weekend or a week of hunting for that special item.

Because of the number of shops it is not possible for us to bring you news of every

one, but herein lies some of the highlights of a day trip to Lincoln City, as well as some of the activities one can enjoy during a visit to the central Oregon coast.

On the far north end of Lincoln City — okay it's not really Lincoln City — lies the small burg of Otis, near where Highway 18 and

Highway 101 intersect. In Otis you'll find Sue Bear's Antiques, which is well worth the trip off the beaten path.

Owner Linda Mock offers, "I'd like to think we have something for everyone. It's difficult to be more definitive, but you'll find a broad range of items — sewing items, toys, guy stuff and dishes to name a few."



Above: At Sue Bear's Antiques you'll find a wide range of items for the family collectors. Below, an antique mortar and pestle from Northwest Books and Antiques.

Mock says Sue Bear's Antiques is more of a vintage and collectible shop, adding, "Antiques — something 100 years old or more — are really difficult to find."

She's had the online store since 2016. In 2018, she opened the shop in Otis. Most of the items she has sourced herself, but she notes there are some which are there on consignment.

If you're looking for a good beach to relax after of shopping, she recommends the Road's



End State Recreation Area at the north end of Lincoln City. "It has good access to a quiet beach and its great for a quiet getaway," she said.

As for breakfast or lunch, Mock says the new Otis Café, now located in the Taft section of Lincoln

City provides sumptuous meals. "It's always packed so I know the food is good," she said.

The Otis Café burned down almost two years ago. The owners bought out an old antique store

and is now relocated in the Taft district of Lincoln City.

At the far-South

end of Highway 101 at the farthest sound end  
See **QUEEN**, 12

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Map showing locations of The Rusty Nail Vernonia, Fox Hollow Antiques, and Penney Lane Antiques in Vernonia, OR.

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Map showing locations of American At Heart, Gladstone Mercantile, Oregon City Antiques, Multnomah Antiques, and Antique Alley in the Portland Metro area.





A life-sized Betty Boop, invites one into 101 Inspirations where you can find a glassware treasures.

## Queen

Continued from 11

of the city, you'll find *Streetcar Village* where there is a covey of stores focused on antique and vintage items.

If you're a lover of old books and antiques, be sure to check out *North by Northwest Books and Antiques* where Dan Duval can help you find that special edition for your reading pleasure. Sprinkled among the many books are a variety of antiques and the store also houses a collection of antique medical and

apothecary items that provide a window into the past.

Greeting everyone at *101 Inspirations* is a rare life-size Betty Boop statue. She invites collectors to a shop there, which has been a going concern for two decades. Kim Laughlin notes, "She's been our local floozy for 20 years."

Kim and Rick have owned the shop for the last five years and the shop's motto is "Memories, Music, and Magic," which gives you insight into its content. In addition to a great

selection of glassware, including a nice collection of Uranium Glass, they have a 1940s Victor Model V bubble gum machine.

Nearby at *MnK's Things You Desire*, Marcia Novak says you'll find a large selection of vintage items with a few antiques mixed in for good measure.

One of their prime antiques is a 1921 Victrola, which comes complete with 25-plus single-sided platters and extra bamboo needles. If you'd like to hear sounds from the 1920s, ask her to spin one for you.

At *Inside the Second Coming*, Cameron LeClair says they have a nice selection of glassware and ceramics. They also have a fine collection of records and CDs.

Driving north you'll run into *Nelcott House*, where Jeannie Clink has 1,500 square feet chocked full of all kinds of collectible and vintage glassware.

"For us, it's all about treasures any family would want — perhaps something that reminds them of their old family home," she said.

In addition to Fenton Glassware, you'll also find a robust collection of Uranium Glass, some of which dates back to the 1800s. One of the niche areas Clink and her *Nelcott House* specialize in is Disneyana — everything from Mickey Mouse to Snow White.

Clink, who's owned *Nelcott House* for 17

competitive prices. Included are curiosities, decor, small furniture, antiques, jewelry, collectibles, vintage paintings and beach treasures.

Next on your north-bound trek is the *Little Antique Mall*, which just celebrated its 23rd anniversary. Dan Beck, one of the owners, said the store has 15,000 square feet and houses 65 vendors.

Beck believes *Little Antique Mall* offers a broad variety of collections, which draws an

spending more than their wives," he noted.

Beck, like many in the land of Lincoln City, enjoys spending time at any one of the beaches along the 7.5 miles of shore. He said when visiting, be sure to take in the The Connie Hansen Garden Conservancy, a one acre parcel, developed between 1973 and 1993 by Constance P. Hansen. Connie was an enthusiastic gardener, plant collector and artist, and loved Irises. The Conservancy was formed to ensure the garden will always be preserved and shared with residents and visitors.

Another great collecting venue is *Granny's Attic*, which boasts 45 vendors according to owner Lori Arnold.

Arnold says the Attic deals in antiques and collectibles and has a large collection of Star Wars Legos. Most recently, Granny's Attic had a killer Gene Simmons mannequin which brought the persona of the KISS bassist and co-lead singer and his persona, The Demon, to life in the store.

When it comes to old stuff, no one will beat Doug Bradstreet's *Prehistoric*. His shop features dinosaur bones and other fossils. One prehistoric skeleton is estimated to be 200 million years old, and Bradstreet says there are some samples that are 600 million years old and one from an era

See **QUEEN**, 19



A life-sized Gene Simmons grabbed one's attention while walking through Granny's Attic.

years, says the restaurant at the Inn at Spanish Head is great for Oysters and suggests Pier 101 for a great Prime Rib dinner.

A bit further north, on the other side of the road you'll find *Beach Bum Vintage*. It focuses on upscale vintage and gallery prints at

equally expansive range of clientele. In addition to a wide range of vintage and collectible goods, Beck notes they have a great selection of tools and fishing gear.

"Often times we'll see husbands come into the store with their spouses, maybe grumbling a bit and then wind up

# Depoe Bay offers many sights, one outgoing antique shop

By Rusty Rae  
Associate Editor

Depoe Bay has the bragging rights for the smallest navigable harbor in the world, but when it comes to antiques, vintage items and collectibles, its shops are mostly prime for those looking for coast souvenirs and a bite to eat. It's the unofficial midpoint between Lincoln City and Newport. It's also known for whale watching and charter fishing trips.

However, on the Northern outskirts of Depoe Bay lies the not to be missed *Time Capsule Antiques and More*, where Maria Baxter and Robert Geppert will greet you like long lost relatives.

Robert says, "We're a more interactive antique shop. We think we take the morgue out of the antique shopping," he quips.

They have a couple of traditions for newcomers. One is to stick a pin in one of the maps attached to the ceiling to mark a visitor's hometown, and the other is for shoppers to take one of their beach agates with them as a remembrance.

The shop has been in business for 35 years, according to Geppert, but he and Maria have been running it for nearly five years.

The Time Capsule motif is seen from the parking lot to the displays inside. In the parking lot there are a number of displays that are a walk through time and a neat mermaid carving greets one at the entrance.

But inside, in addition to the more than 10,000 items Robert said they have catalogued, are several time capsule pieces, which are not for sale — but are there for the enjoyment of those visiting.

These include a player piano that one can experience and a Sears pinball machine. Additionally, you can also grab a soft drink (a bottle of coke) from a soft drink machine



**Above:** Depoe Bay world's smallest navigatable harbor offers fishing and whale watching charters. **Below:** At Time Capsule Antiques you'll be greeted by a variety of vintage items in the parking lot and experience the player piano (below) while also perusing a boquet of items, such as these carved figurines (**below right**).

from back in the day.

Robert notes, "Like many antique shops our inventory is constantly changing and updating. We like to think we have something for everyone — and then some."

Robert and Maria love the coastal location. Their favorite beach is Fogarty Creek, which is a few miles north of their shop. Robert reminds that access to the beach is through the state park and said though the parking lot on the east side of the highway, the



beach and ocean are an easy hike on well maintained trails.

When it comes to local food, Robert and Maria love the Tide Pool Neighborhood Pub, which serves delicious pizza, and the Tidal Rave Restaurant, which offers a great ocean view.

There are several notable sights in the downtown area of the city including the small harbor you may view from bridge over the highway. The bridge across the bay dates back to 1927 and is on

the National Registry of Historic Places.

The sea wall on the west side of Highway 101, initially constructed in 1941, also gives the downtown area adequate parking. On some days the whales will come to shore and you can enjoy the thrill of spouting grey whales on their journey south or north, depending on the time of the year — though it's not as up close and personal as taking one of the whale watching charters.



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26

101

18

22

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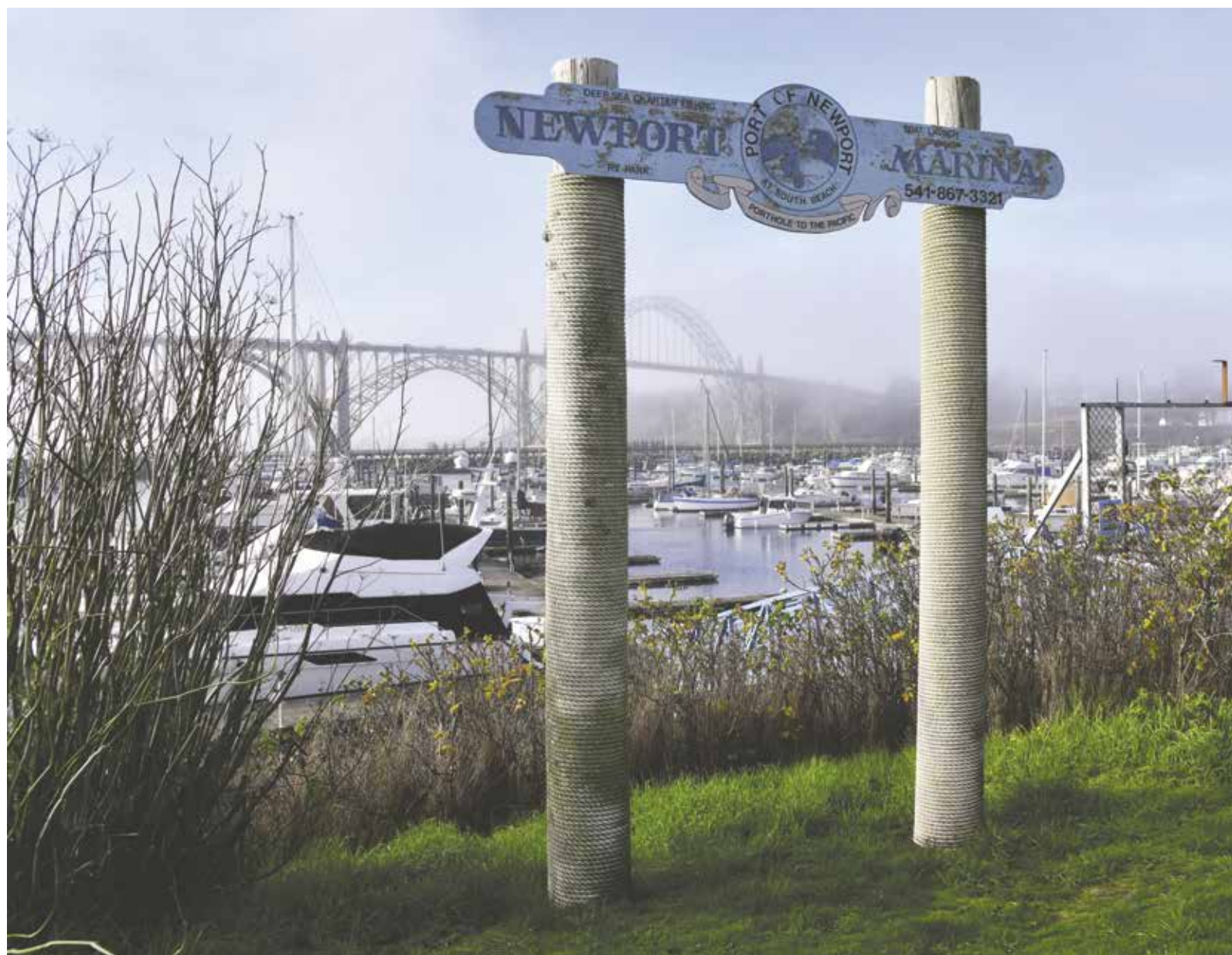
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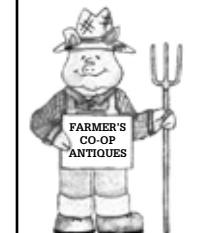
The Port of Newport with its historic bridge in the background, shrouded in a morning fog.

## Newport High expectations met for collectors

By Rusty Rae  
Associate Editor

Visiting the Central Oregon Coast's largest city, Newport, located 25 miles south of Lincoln City on Highway 101, brings high expectations to anyone seeking antiques, collectibles or vintage

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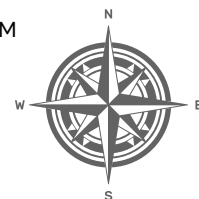


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items. The county seat for Lincoln County doesn't lack for things to see and do. While it might lack in sheer numbers of shops compared to its northern brethren, in terms of quality antique and vintage emporiums Newport doesn't have to tip its hat to anyone.

Three shops all offer a slightly difference mix of products that dot the landscape. In the more or less center of town you'll find the *Nostalgia Estate Sales, Vintage and Collectible Mall*. That's a mouthful, and you'll have to have your eyes peeled in order to find this massive store.

The address is a little deceiving but know it's on the lower floor of the Big Five store in Newport. It's worth circling the block, if you miss it the first time around, as you'll find 24,000 square feet with more than 250 vendors offering a broad range of items.

Peggy and Jerry Sabanskas are the proprietors. Peggy said the store has endured its worst year ever — a COVID year that saw the pandemic drop traffic to the store by nearly 100 percent — followed by one of the best years on record in 2021.

One of the benefits for customers is with the pandemic, estate sales have moved away from household sites and back into her shop, giving additional opportunities for collectors.

At any given time Peggy says they'll have one, two or more estate sales displayed in one of the many booths. It's another opportunity to find that one item for which you've had your eye on.

If you venture to Newport, and what central Oregon Coast trip isn't complete without a stop there, Peggy says there is a good turnover of inventory. "The estate sales bring a good selection of vintage collectible items and includes everything from an estate but furniture — we just don't have room for furniture these days." Open seven days a



Go for a treasure hunt at Pirate's Plunder where you can search for a wide range of treasures including China and nautical items.



is an easy stroll from the parking lot. You'll find a wide range of eateries in Newport, but for one of the sit-down best meals, Sandy and Jerry head to Georgie's

week, Peggy and her husband Jerry have been operating the shop for 14 years. She adds, "We have many buyers finding hard-to-find cords for their vintage appliances."

Her vendors bring a wide variety of items, and she admits the store has moved away from a heavy display of antique items, and that lately she's seeing the booths look more on the flea market side of the business. Nevertheless, she adds, "The vendors are very active in rotating their stock."

"On any given day you'll find a great selection of toys, dishes — sometimes really great vintage items, and a myriad of other items from retro chic to true collectibles," she said. Peggy and Jerry enjoy the coastal life and think when in Newport two beaches you have to visit are Agate and Nye.

Agate Beach State Recreation Area, on the north side of Newport, offers adequate parking and facilities. The beach is named for its abundance of iron oxide-colored agates, which punctuate the sandy shore. You'll also get a superb view of Yaquina Head Light House, another must see visit in the Newport area.

Nye beach is located in town south of Agate Beach. It's an interesting area with a number of touristy shops, but sadly no vintage shops. There is a small parking lot and beach access

Beachside Grill, where she says they enjoy a sumptuous order of fish and chips.

For more casual dining opportunities, they recommend the South Beach Fish Market. There you'll find inside or outside dining and yummy clam chowder and fish and chips,

The Southside of Newport brings you to *Pirate's Plunder Antique and Collectible Mall*, which Mila Neustrom says houses 80 vendors and a bounty of 8,000 items.

"We like to think that those visiting will be on a treasure hunt and there's always a treasure to be found — collectibles, antiques, and



A classic Singer sewing machine and cabinet found Nostalgia Estate Sales, Vintage and Collectible Mall.



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vintage items," she said.

One of the big things that you'll find at Pirate's Plunder is a large selection of glass fishing floats. "These are authentic floats from all around — many from Japan," Neustrom said. Recently they sold a very rare purple colored float for more than \$2,000.

In addition to the standard items found in many antique shops such as records, vintage dishes and clothing, Neustrom notes the store has a wonderful selection of sea shells and other nautical items.

Neustrom's shop is just around the corner from the Oregon Coast

Aquarium. The Aquarium bills itself a living classroom for all ages. With more than 40,000 visitors each year, it is one of the top tourist attractions on the Oregon Coast.

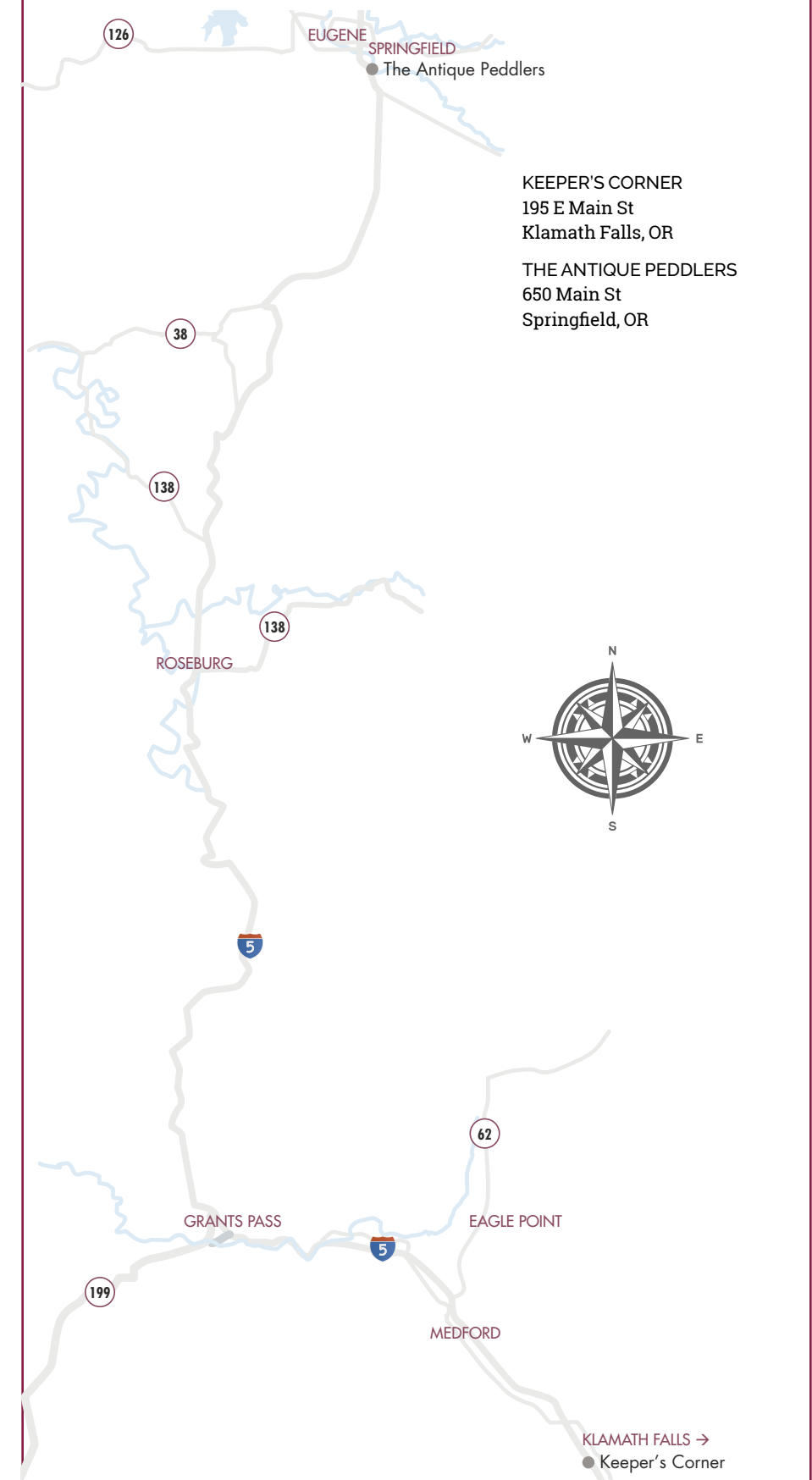
The aquarium features a variety of live exhibits including

See **NEWPORT**, 17

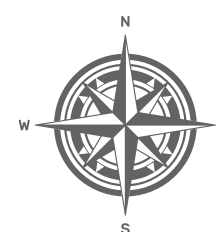


The Yaquina Head Light House bathed in evening light. Among the many sights to see on the central Oregon coast.

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# SOUP'S ON!

## COLLECTIBLE TUREENS FOR DINNER & PROFIT

By Anne Gilbert  
Cold weather is back. That means its' soup time.

Soup may be considered a humble food, but all of that changes when it is served in a fancy silver or figural china tureen. However, these days, antique and vintage tureens, their ladles and bowls are used as well as collected and displayed. Prices can be under a hundred dollars or several thousand.

It seems logical that an early collection was begun in 1966 by John T.Dorrance Jr.chairman of the Campbell soup company and W.B. Murphy,company president. They were displayed at its corporate headquarters in Camden, N.J. The collection covered from 1720 to modern times. The collection was donated to Winterthur Museum in 1996.

Antique examples are still available if you can afford them. A couple of years ago a c.1870-1891 Tiffany sterling silver tureen with tray and ladle for sale priced at \$74,000 at M.S. Rau antiques gallery in New Orleans



An Ironstone Tureen with ladle from the collection of Sheila Neumann is not only a wonderful antique, but is still a great way to serve soup on a cold winter day.

Jacqueline Kennedy Onassis received a soup tureen as a wedding gift from Aristotle Onassis. Did she ever serve soup in it? The 18th century Chelsea porcelain tureen was a figure of a rabbit. Only seven are still known to exist.

The Chelsea Manufacturing Company of London specialized in animal and bird form soup tureens. In their 1755-1756 catalog listed them , so there is a record of their output. The company was established in Chelsea, London in 1743 by Charles Gouyn

and Nicholas Sprimont, a silversmith. The company was sold many times in the 18th century and their marks changed. Reproductions and forgeries are numerous. The most famous were made in the 19th century by Samson of Paris. For contemporary collectors or soup lovers there are vintage examples and Victorian tureens still affordable. There is also a vast array of reproductions at affordable prices.

Historically the word "tureen" isn't an old term. A misspelling in early 18th century cookbooks of "terrinen" described earthenware vessels or dishes. The shapes and materials made drastic changes over the centuries. Pewter or silver were first used,

followed by earthenware or porcelain in large bowl shapes. By the 1760s they became oval shaped and sometimes on four feet. They followed the rococo motifs of the era. When the neo-classic designs became popular in 1785 tureens adapted the motifs. They became an important part of the English dinner service. The finials, handles or ornament on the lid often described the contents. For instance, a fish soup might have a crab motif.

Armorial motifs on porcelain, designed for royalty and wealthy Americans was exported from China. President George Washington had a service, including a tureen, imported with the "Society of Cincinnati" emblem. The Soci-

ety was an organization for French and American officers who had served in the American Revolution. Armorial motif tureens are among the rarest and most costly. During the 1920s, 30s, they were faked.

In 1808, President Thomas Jefferson ordered a pair of silver soup tureens for the Presidents' house.

Tureens became important to the average family in not only England but America at the beginning of the 19th century. The Worcester pottery was the first to mass produce tureens, followed by many others. Staffordshire pottery became popular in America (1820-1850) with their "famous American views" series of

blue and white transfer prints. A magnificent sterling silver tureen was made by Shreve, Stanwood and Co. in Boston(1860-1869). It sold at Thomeston Place Auction Galleries a couple of years ago for \$3,750.00.

In French and many German potteries the tureen became an elegant dinner table centerpiece. The most extravagant tureens were made by the Sevres factory in France. Hand painted scenes of castles, flowers, fruit and battles were lavishly trimmed in gold. Marie-Antoinette commissioned the Royal Manufacturers of Sevres, in 1784 to create a soup tureen as part of a complete dinner service. She is famous for her quote, "Let them eat cake." When the gilt and pictorial tureen arrived she probably said, "Let them eat soup." It now resides in the Louvre.

Meissen, considered the ultimate pottery and porcelain factory in the 18th century, made a wide variety of porcelain soup tureens beginning in the late 18th century.

Johan Joachim Kaendler was the "modellmeister" who created a variety of forms, including a swan. During the 19th century Meissen and other German facto-

See **TUREENS**, 17

## Typewriters

Continued from 9

really want. I've never had that many in my personal collection, but the things one does to get that one special typewriter will surprise you, sometimes."

Casillo is the author of an excellent resource for collectors, *Typewriters: Iconic Machines From the Golden Age of Mechanical Writing*, which is available from most online book stores or directly from him via his web site, [www.typewritercollector.com](http://www.typewritercollector.com).

His site is a compendium of typewriter treasures for the collector, which includes many valuable links that will help one get started collect-

ing. It also has a great page featuring more than a dozen books on all aspects of typewriters and collecting typewriters. One of the books is Polt's *The Typewriter Collector*, of which Cassilo writes: "The *Typewriter Revolution* documents the movement and provides practical advice on how to choose a typewriter, how to care for it, and what to do with it. It celebrates the unique quality of everything typewriter, fully-illustrated with vintage photographs, postcards, manuals, and more."

Polt, who teaches philosophy at Xavier University in Cincinnati, Ohio, took a different route to becoming a typewriter maven. Growing up with a college profes-

sor father, typewriters were a first love. He began serious collecting in 1994. Quarter of a century later, his site [www.typewriterrevolution.com](http://www.typewriterrevolution.com) shows off his enormous collection of typewriters replete with images of each machine. From his site he dispenses worldly counsel about all things typewriter.

In addition to the display of all of his worldly typewriters, Polt's blog on typewriters brings a worldly view of typewriters in a digital world which is both refreshing and interesting.

One feature of his site is a listing of typewriter repair stations around the world including all states.

A former editor of the magazine *ETCetera*, a quar-

terly publication of the Early Typewriter Collectors' Association, Polt still writes for the magazine, which can be found at [www.etconline.org](http://www.etconline.org). You'll be able to find additional resources there and join the association to receive a copy of its magazine and be able to review past issues.

Ironically, while computers displaced the regular use of these beloved machines, it is the internet, which provides a dearth of information. Not only is the Early Typewriter Collectors' Association found on Facebook, but a cursory search of Facebook for typewriters brings up no less than 50 groups of a wide variety of interests.

Getting started is relatively easy. First, as is the case with

most hobbies, knowledge is your best asset. Find a book that lights your fire and learn all you can. Get involved online or with local collectors. You'll find that most are pretty helpful as you start your collection.

Finding a typewriter is a relatively easy process. You'll find them in garage sales and flea markets, but also by visiting various and sundry antique and vintage shops.

Typewriters bring a fascinating world of the past to the present. They captivate your soul with their sound (the hum of laser printer doesn't do the printed word justice to some people's mind) and can also be used for home décor.



The Newport harbor offers the opportunity to walk among fishing boats and take a quiet moment. **Right:** A bit north of the harbor is Nye Beach.

## Newport

Continued from 15

massive walk-through fish tanks containing exhibits of northwest fisheries. Additionally, there are sea otters and a seabird aviary for visitors to enjoy.

Also nearby is the Rogue Brewers On The Bay (world headquar-

ters). Stop for a beer or grab a meal. They have 40 beers on tap for your pleasure.

But Neustrom loves nearby Fishtails Café. She says she's addicted to the marionberry stuffed french toast and also loves the oyster po' boy sandwiches.

"It's all home made and they do a great

job with breakfast and lunches," she noted.

Neustrom likes the South Beach State Park where there is plenty of parking. "It's a white sand beach where you'll see surfers and kite surfers," she added.

Of course, Neustrom suggests anyone visiting Newport take in the historic bay front area

where one can mosey about fishing boats as well as getting a show from the local sea lions, especially during fishing season where they await morsels from fish as they are cleaned.

Nearby Pirates Blunder is Three Gypsies Boutique where one will find exquisite vintage and antique glassware.



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# Biscuit boxes for cookies, scones, biscuits and collectors

By Terry and Kim Kovel

The playwright George Bernard Shaw once noted that Britain and the US are “two nations separated by a common language”.

The English spoken in England can sometimes confuse an American because the same word can mean different things in the two countries.

Almost every tourist learns that in England a “lift” is an elevator. But who has been warned that an English “biscuit” is what an American calls a “cookie,” and that an American biscuit, also called “shortbread,” is a British scone?

Several English silver-plated biscuit boxes were sold at a Neal auction recently along with labeled rectangular wooden boxes and covers, and decorated tin boxes filled with loose cookies (biscuits) for the store. One of the silver boxes was made by

inches high. Each of the shell-shaped bowls had a hinged, pierced flap that kept the heat and the biscuits in place when the sides were opened and became flat bowls to serve the cookies. The flaps are often missing when the biscuit box is sold.

**Q: How can I clean the marble top on an**

**antique chest? The chest is probably over 100 years old. There are some stains on the marble that look like some kind of liquid spilled on it.**

**A:** The easy way is to buy a commercial marble stain remover. You can also try a home remedy. Wash the marble top with dishwashing liquid

and hot water, rinse well and dry thoroughly. Use a soft cloth or a bristle brush if needed. Then you can try one of the many do-it-yourself methods.

Different solutions clean different types of stains. If the marble is a light color, try a mixture of several tablespoons of 6% hydrogen peroxide and a tablespoon of baking soda. Mix into a thick paste, the consistency of peanut butter. Spread it in a 1/4-inch-thick layer on the stain. Cover with plastic wrap, tape the edges and let it dry for 24 hours. Use a plastic (not metal) spatula or a damp sponge to remove the paste, rinse and buff dry. Repeat the process if necessary. Recipes for the mixture use 6% to 12% hydrogen peroxide. Some add a little ammonia and more baking soda. There are many mixtures mentioned online. Good luck. Some stains can be removed.

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**TIP:** If you have

new, shiny, silvery-looking pewter collector's plates, don't use any form of abrasive cleaner on them.



Photo Credit: Kovels

This silver-plated serving piece is called a box, but it doesn't look like one. It held English biscuits. Price, including buyer's premium, \$256

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## Queen

Continued from 12

2.2 billion years ago.

“We pre-date antiques,” Bradstreet said.

At the far north end of Lincoln City you'll find Rick Minor's two-story *Rocking Horse Mall*. The building itself is something of an antique, opening in the 1920s as the Oceanlake Pavilion Dance Hall.

A fire in the 1940s required the building to be repaired and at that time the ballroom was moved from the first floor to the second floor.

The Rocking Horse features two stories of antiques that include Victorian art glass, Depression glass, pottery, vintage furniture, dollhouse miniatures and beach treasures.

Minor notes the bottom floor contains about three-fourths new collectibles. For example, an array of Batman items.

Minor's mother was the driving force behind

Lincoln City's Antique and Collectible's week. The first event was in 1991. After she passed in 1996, he's been involved in keeping it alive.

The event features a number of special celebrations including Float Odyssey, high-lighting some storied glass fishing floats in the collection of the North Lincoln County Historical Museum.

According to Jeffrey Syrop, director of the museum, “These floats, some near 100 years old, are mostly made from recycled beer bottle glass and come in many sizes and colors. They've traveled thousands of miles and have floated in the ocean's circular currents for decades before being washed up on the beach.”

Syrop said the museum hopes to have a Float Identification Day at the same time as the exhibit opening. “Folks can bring in floats and some of our museum friends and experts will help ID them,” he said.

To that end, Explore Lincoln City, the local tourism organization will be placing antique

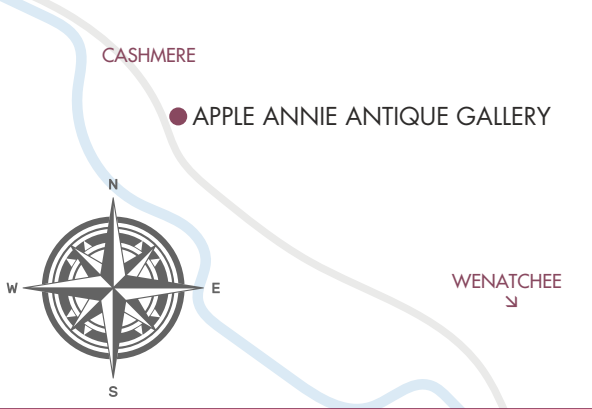
Japanese fishing floats around the many Lincoln City beaches. Visitors may look for these vintage items during their Antique and Collectible Week holiday.



You never know what you may find on a beach hike -- maybe a glass float.

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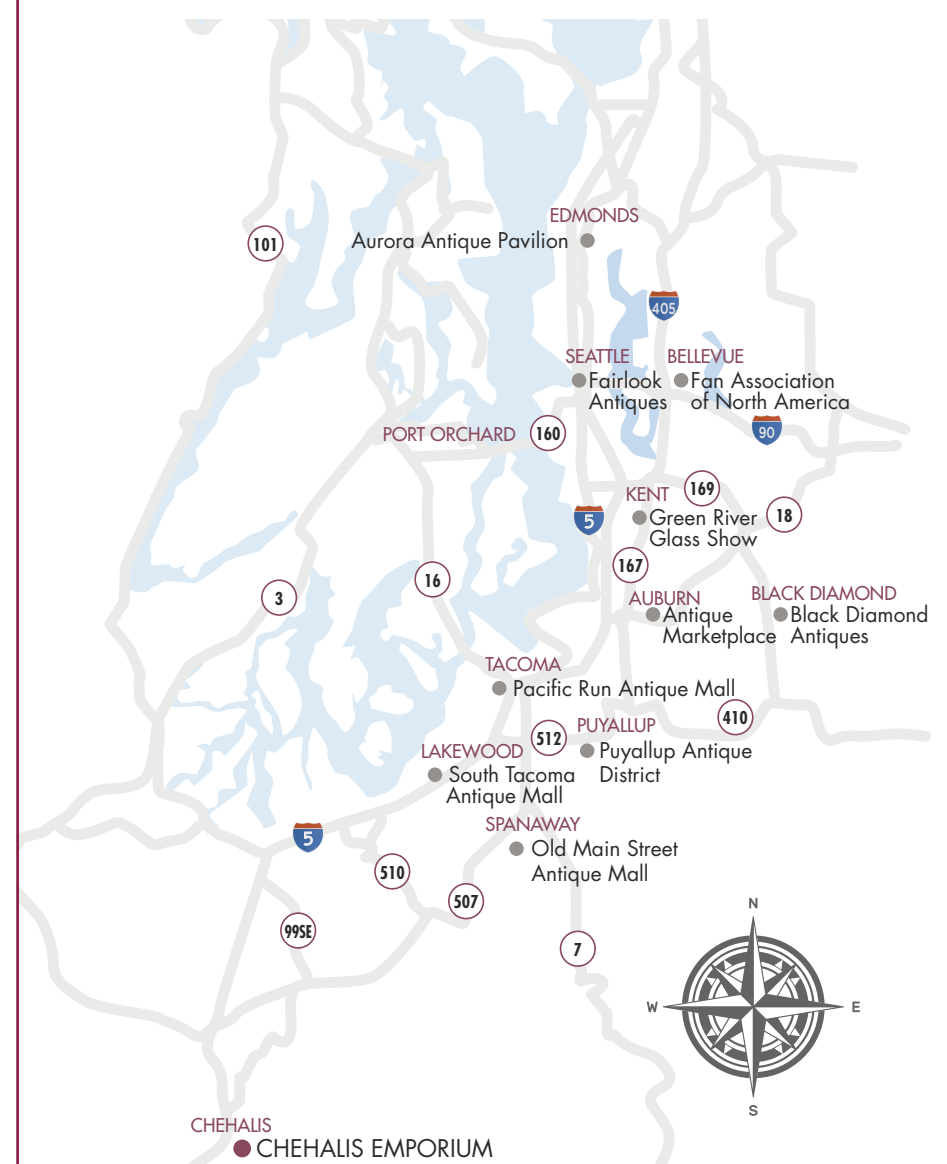
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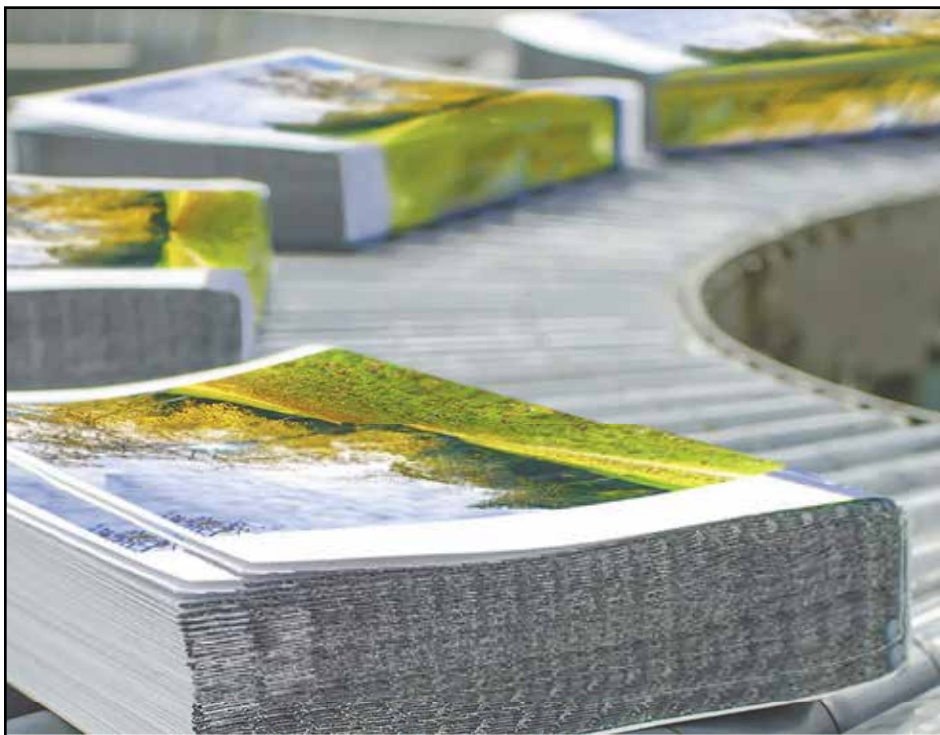
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